

"*The Curious Incident of the Dog in the Night-Time*" is a book written by Mark Haddon which tells the story of a young, autistic boy who starts an investigation after he finds his neighbour's dog dead, in the garden. Mark Haddon chose to write his book using the first person narration, so we follow the story through the main character's perspective. He's called Christopher.

Haddon probably chose this type of writing to make the story more realistic and interesting for the reader. It's quite difficult to understand how an autistic person acts and thinks; so what's better than letting us see it through Christopher's eyes? Indeed, the way Christopher writes is quite uncommon, so a first person narration helps us to understand how autistic people's minds work, and teaches us a lot about their mental differences.

Thanks to this, we're more involved with and concerned about Christopher, as he becomes more and more endearing throughout the story. We can understand his actions and way of thinking much better than with the third person, for example.

Despite the fact that Christopher doesn't tend to show his deepest emotions, he still gives us some details about how he feels, or explains some of his reactions. For example, 'groaning' means he's really scared or uncomfortable. Also, when he hits the policeman or his father, it is more in self-defence than by provocation. We become closer and closer to Christopher and understand because of the way he narrates. Furthermore, it adds a bit of fun in some situations, when he doesn't understand something or someone, like jokes, metaphors, or even when someone unintentionally makes fun of one of his disabled classmates.

However, it's still sometimes difficult to follow Christopher's way of thinking. Indeed, he gives a lot of unusual details, like which colours he likes, or not, or fully describing each person he meets. Also, he often explains subjects that are complex or unrelated to the plot, like maths or physics, so it can get boring sometimes. Moreover, because of the first person narrator, we can't fully see all of the other characters' different feelings and points of view. The reader is restricted to Christopher's per-spective as he finds it difficult to understand how people act and think. We can still have an idea of what the other characters feel thanks to his really precise descriptions of their body language, though.

Finally, Mark Haddon successfully used the first person narration in his book and despite some negative points, this type of writing was definitely the best way to captivate the reader and make him become fond of Christopher.