

In the novel, "*The Curious Incident of the Dog in the Night-Time*", Mark Haddon uses the first person narration. The author chooses the first person narration because it's interesting to see through the eyes of someone who is on the autism spectrum. We can understand him better and also get more easily why he is acting like this: '*I didn't like him touching me like this*'. In this example, the reader, for once, is not on the main character's side, because this time Christopher hit a policeman. We knew his reasons though, because he told us before that he didn't like being touched. If we had seen this from the outside, it would have seemed really weird to us.

Mark Haddon uses simple words and expressions to illustrate Christopher's autism and the way he thinks. For example, in some dialogues, he uses just the verb "say", like, '*and he said*', '*then she said*'.

However, there are some disadvantages to using the first person narration, among them, the fact that we don't see the story from an external point of view. Last but not least, when you read a book written in the first person, you discover what's happening at the same time as the main character, and sometimes it can be frustrating.

On the other hand, the author tries to get around some of these negative points by human-ising the other characters, and so gives us more possibilities to follow the story. For example, we put ourselves in the parents' shoes. We feel sad for them; it shows us that everything is not either black or white. We can take the parents' 'side', especially when Christopher seems to treat people like machines. For example, he dreams that everyone dies. Moreover, by using the first person, the author shows us that Christopher can be selfish.

We think that Mark Haddon made a good choice in using the first person narrator, because it can help parents of autistic children to better understand their minds. Also, some children with family issues can identify with Christopher.