

## Once upon a time in sweet hell...

Once upon a time, tell you what!  
Near by the door, a clock and shore,  
Cracking to the wind, yelling that  
Eight o'clock it's not anymore!

Ugly and poor I will be again  
Perhaps there is a way to hang  
On my beauty and to remain  
Never far away from his hand.

And yes, you will know, my name is  
The Lord when I lay my vengeance  
Ill upon thee. To kill the prince  
Might be Cinderella - big chance!

Eight o'clock I can wait with no  
Instructions I can complain on.  
Now you see reality shows  
How all of your great devotion

Only serves evil and not good,  
Let the shepherd attitude to  
Little Red Riding Hood!  
You will take back your wooden  
shoe,

With power mum will be reborn,  
Old half-sisters and stepmother  
On the palace's steps will fall  
Do what you want ever after.

## Notes:

In case you didn't notice (I'm telling Cinderella's story of course) I used few references. First, if you read each first letter of each line you will find the title of a famous movie which is pretty much a fairytale, well... the storytelling is inspired by a fairytale (I'll let you look for it and I will not tell you what it is...).

Second, from line 8 to line 10, I used the Bible passage Ezekiel 25-17 (that I changed just a little bit so it would fit my poem) which is famous for being the last thing that Jules Winnfield said to his "victims" before he killed them in the great movie *Pulp Fiction* by Quentin Tarantino. That's the reason why, talking about killing the king comes just after that.

So, there is a really deep sense according to the revelations that Jules Winnfield has at the end of the movie about evil, the shepherd and the good men. He is trying to find a way to be the shepherd (the relationship between good and evil) because for him, it's not because you killed somebody that you are the evil man and that you can't be the good man, and so this is also what Cinderella thinks in my story !

I tried to do my best to respect the codes of an English poem so there is rhymes and 8 syllables almost each time.

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